EDITORIAL copyright 2 Paintessent

The final curtain

Everyone following the news will have read various headlines about the unfortunate and continuing global impact of COVID-19. Consequently, almost every aspect of our personal and professional lives has been directly or indirectly affected.

Regretfully, ENDO – Endodontic Practice Today has now also fallen victim to the COVID-19 pandemic, and it is with profound sadness and disappointment that we announce that our publisher, Quintessence Publishing, is discontinuing this journal. We had ideas and plans to take the journal forward but, unfortunately, this issue will be the very last.

We would like to take this opportunity to thank our readers for their loyalty over the past 14 years, our authors for their contributions in helping to advance the science and art of endodontics, all members of our Editorial Board for their participation and assistance, and our Guest Editors for their excellent and informative Special Issues. Our special thanks go to our Managing Editor, Elizabeth Ducker – Elizabeth, it has been

a pleasure and a privilege working with you. We would also like to recognise the enthusiastic and friendly support offered by our former Publishing Director, Johannes Wolters. Thank you, Johannes!

Last but not least, we would like to thank Quintessence for facilitating our collaborative journey.

We wish you all the best for the future, and hope you will maintain your interest in endodontics. Keep well and stay safe.







Bun San Chong

ENDO EPT 2020;14(4):247 247