

**The International Journal of Esthetic Dentistry (IJED)** is a quarterly journal that publishes peer-reviewed articles of the highest quality regarding all aspects of esthetic dentistry, with the goal of enhancing the international exchange of knowledge in this multidisciplinary field. Manuscripts presenting case reports (of failures as well as successes), treatment planning sessions, innovations in methods or products, and clinical and technical applications of esthetic dentistry are invited. In addition, guest editorials may be solicited periodically by the editorial board.

**Submission Instructions.** Manuscripts should be submitted online at [www.manuscriptmanager.net/ijed](http://www.manuscriptmanager.net/ijed). Manuscript texts should be uploaded as a Word file with tables and figures included at the end of the document. No paper version is required. Online submissions are automatically uploaded into the reviewer assignment schedule and are therefore processed immediately. Resubmitted manuscripts should also be submitted in the above manner. Please note that supplying electronic versions of tables and illustrations upon resubmission will expedite publication if the manuscript is accepted.

**Review/Editing of Manuscripts.** Manuscripts will be reviewed by the editors and at least two reviewers with expertise within the scope of the manuscript. The publisher reserves the right to edit accepted manuscripts to fit the available space and to ensure conciseness, clarity, and stylistic consistency, subject to the final approval of the author/s.

**Adherence to Guidelines.** Manuscripts that are not prepared in accordance with these guidelines will be returned to the author/s before review.

#### Manuscript Preparation

- **Manuscript format.** Text should be typed double-spaced with 1-inch margins all around. All pages should be numbered. The first page should include the title of the manuscript (descriptive but as concise as possible) and the names, degrees, titles, professional affiliations, and full addresses of all authors. Phone and fax numbers as well as an email address must also be provided for the corresponding author, who will be assumed to be the first-listed author unless otherwise noted.
- **Abstract.** A 150- to 250-word abstract must be included.
- **Abbreviations.** The full term for which an abbreviation stands should precede its first use in the text unless it is a standard unit of measurement.
- **Trade names.** Generic terms are to be used whenever possible, but when trade names are used, the name of the manufacturer should be provided parenthetically at first mention.
- **Legends.** Figure legends should be typed (double-spaced) as a group on a separate page and included in the manuscript file.
- **Tables.** Each table should be logically organized, typed as a separate page in the manuscript, and numbered consecutively. The title and footnotes should be typed on the same page as the table.
- **References.** References should be typed on a separate page and included in the manuscript. Cite all references numerically, in order of appearance in the text. Limit references to those specifically cited in the text. Provide complete information for each reference, including names of all authors (if there are more than six authors, cite three only, followed by et al). Avoid using abstracts as references. Do not include unpublished data or personal communications in the reference list; cite such references parenthetically in the text and include a date. Use the following style for the reference list:

#### Journals

1. Nevins M, Camelo M, De Paoli S, et al. A study of the fate of the buccal wall of extraction sockets of teeth with prominent roots. *Int J Periodontics Restorative Dent* 2006;1:19–29.

#### Books

1. Demirel K, Gürel G. Periodontal considerations in esthetic treatment planning. In: Gürel G (ed). *The Science and Art of Porcelain Laminate Veneers*. London: Quintessence, 2003:207–230.

**Guidelines for Letters to the Editor.** Letters to the editor of the IJED may be submitted as responses to articles published in the IJED through our online submission site ([www.manuscriptmanager.net/ijed](http://www.manuscriptmanager.net/ijed)) or emailed directly to the Editor-in-Chief at [devigus@dentist.ch](mailto:devigus@dentist.ch). They should add to the discussion in a scientific manner, without being personal reflections or reactions. While we will read and respond to all letters, we will only

publish a select few. They may be sent for peer review at the discretion of the IJED editors. Letters are selected based on clarity, significance, and space. When written in response to an article published in the IJED, we will also give the author/s of the original article the opportunity to respond. If they choose to do so, we will attempt to publish the letter and response in the same issue. Letters should be limited to three authors, 250 words, and a maximum of 1 table/figure.

**Illustrations.** High-resolution digital image files or high-quality nondigital images must be sent upon manuscript acceptance to: Quintessenz Verlags-GmbH; The International Journal of Esthetic Dentistry; Ifenpfad 2–4, D-12107 Berlin, Germany.

**Digital format.** When submitting digital or scanned images, please consider the following points:

- Good print quality requires images with a minimum resolution of 300dpi at an appropriate image output size (at least 3 inches wide).
- To help us reproduce natural color, we encourage you to work with an 18% gray photo background. For more information about capturing and managing digital images, contact the Editor-in-Chief via email at [devigus@dentist.ch](mailto:devigus@dentist.ch).

**Nondigital format.** When submitting nondigital images, please consider the following points:

- Clinical photographs/radiographs. Submit original 35-mm slides, high-quality glossy prints, or original film.
- Line drawings. Figures, charts, and graphs should be professionally drawn. Text should be large enough to be read after reduction. Good-quality, computer-generated laser prints are acceptable (no photocopies). Lines within graphs should be of a single weight unless special emphasis is needed.
- The figure number, first author's surname, and proper orientation should be indicated on each image.
- Handle illustration materials carefully. Do not bend, fold, or use paper clips. Do not mount slides in glass.
- For protection against damage or loss, authors should retain duplicate slides and illustrations.
- All illustration materials are returned after publication.

**Video material.** Guidelines for submitting your video material:

- Videos must have a professional background.
- They must relate to the subject matter in the article.
- They must offer added value or extra information to the content of the article (eg, the video shows something that is difficult to explain in an image).

Technical specifications for video material:

- Video format: MP4
- Video codec: H.264
- Video resolution: Ideally, full HD (1920 × 1080 pixels)
- Maximum length: 2:30 minutes
- A preview image in original size for printing.

All videos will go through a review process.

**Mandatory Submission and Copyright Form.** This form, signed by all the authors, must be sent to the editorial office before the manuscript review process can begin. The form is available for downloading from the journal's homepage: [www.quintessenz.de/downloads/mandsubform\\_ijed.pdf](http://www.quintessenz.de/downloads/mandsubform_ijed.pdf). A request for the form may also be sent to: [klewer@quintessenz.de](mailto:klewer@quintessenz.de).

#### Permission and Waivers

- The permission of the author/s and the publisher must be obtained for the direct use of material (text, photos, drawings) under copyright that does not belong to the author/s. Legends and tables should contain proper credit lines (full citation of the source and the words "Reprinted with permission").
- Written consent of the patient is required to allow publication in circumstances where a patient is identifiable in a case report, illustrations, or documents. A consent form is available for downloading at: [www.quintessenz.de/downloads/photograph\\_permission.pdf](http://www.quintessenz.de/downloads/photograph_permission.pdf).
- Submit all letters of permission and waivers with the manuscript.

**Complimentary Copies.** The corresponding author is given 10 complimentary copies of the issue in which his or her article appears.