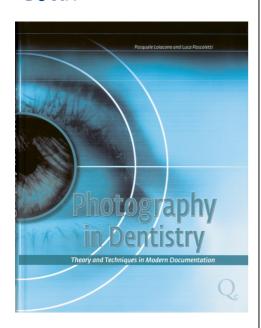
## QUINTESSENCE PUBLISHING USA



Auflage: 1st Edition 2012

Seiten:: 336 Abbildungen: 847

Einband: Hardcover

ISBN: 978-88-7492-169-0

Artikelnr.: BI016

Erschienen: Februar 2012

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 Vereinigte Staaten von Amerika

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## **Buch-Information**

Autoren: Pasquale Loiacono / Luca Pascoletti

Titel: Photography in Dentistry

**Untertitel:** Theory and Techniques in Modern Documentation

**Kurztext:** 

Whether they are used for patient communication, consultation with a laboratory or colleague, diagnosis, clinical or legal records, or scientific presentation or publication, images are a much more powerful means of communication in the field of dentistry than the spoken or written word. However, dental photography is lacking set standards that would allow the continuity and reproducibility essential to clinical and scientific documentation. To address this need, this book presents guidelines for photographic documentation that will enable practitioners to produce images that faithfully convey clinical data. Precise instructions, including the positions of the patient, assistant, and practitioner; camera settings and flash positions; aiming and focal points; and the types and positions of required accessories are detailed in text and images, and an example of the desired final image is provided. This comprehensive text provides clinicians with all the information they need to feel confident in creating effective and compelling dental images.

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Chapter 02. The Optical System
Chapter 03. The Concept of Exposure

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Fachübergreifend, Praxismanagement, Röntgenologie und

Fotografie